

Name \_\_\_\_\_

## GoodFellas

1990

Directed by Martin Scorsese

Starring: Ray Liotta, , Joe Pesci, Robert DeNiro

*\*Items with asterisks next to them mean you may need to wait until the end of the film to answer them.*

### MEMORABLE LINES (that help convey important themes)

1. In the opening scene, as Jimmy and Tommy stare at the car trunk, what color from the tail lights shines on them?

Why do you think Scorsese uses this detail in this scene? What does it suggest (perhaps in a symbolic manner)?

2. \*In what other ways does Scorsese use COLOR/SHADES (in lighting and mise-en-scène) to reinforce important themes/motifs? IDENTIFY TWO OTHER SCENES, WHAT THE COLOR/SHADE IS, AND WHAT EACH SUGGESTS:

3. THE INITIAL SCENE ENDS WITH A POWERFUL MOMENT AS HENRY CLOSES THE TRUNK. HOW DOES SCORSESE ACHIEVE THIS MEMORABLE MOMENT?

4. In what ways does Scorsese emphasize and glorify the gangster life? Why does he do this?

**MEMORABLE LINES**  
(that help convey important themes)

5. In the first scene at Idlewild Airport (with grown-up Henry and Tommy), what does the TILT camera movement suggest about the two characters?
  
6. Notice the camera movement on the next scene in the bar/restaurant where Henry introduces us (in his narration) to all the other gangsters. What makes it unique and what does it allow the audience? How is it supposed to make us feel? (Notice, too, what each man says as the camera focuses on him.)
  
7. Scorsese uses raw, disturbing violence as an important component of his gangster films. IDENTIFY FOUR INCIDENTS in the film where this kind of violence is used and explain why Scorsese uses this kind of violence (instead of the less “in-your-face” styles you might see in other films).
  
8. What MUSIC sticks out as very clever choices in a given scene? IDENTIFY TWO SCENES where the music is effective and wisely chosen. How is the music suitable for the scene?
  
- 9 . What CODES do these people seem to value and adhere to?
  
10. What symbols are used in this film, and what does each seem to represent or emphasize? (Remember, the camera gives these objects/images attention and they repeatedly show up.)
  
11. What sociological elements is Scorsese revealing/emphasizing in this film?

**MEMORABLE LINES**  
(that help convey important themes)

12. Scorsese puts the audience in a place where we are just as excited to make dirty money and commit without remorse violent acts. Why does Scorsese put us there? What is the intent?

13. How does this film portray the family unit?

14. In what ways (AT LEAST THREE) does Scorsese create realism? What scenes or details are realistic for the audience?

15. How is each decade (1960s, 1970s, 1980s) captured? (Be specific.)

16. When does Scorsese use foreshadow? (AT LEAST TWO EXAMPLES)

17. Identify TWO SCENES where Scorsese uses his famous lengthy TRACKING SHOT ?

18. Provide THREE EXAMPLES where Scorsese puts us into characters' places by using subjective camera.

**MEMORABLE LINES**  
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19. What causes the downfall?

20. How is Henry characterized towards the climax of the movie? (His behavior, character, values, and appearance?)

21. For what reason do we see Henry in this way?

22. In a couple of scenes we hear Henry's voice-over narration mentioning Jimmy's contemplations on "whacking" someone. What does Scorsese do on screen to create a dramatic effect at these very moments?

23. What CODES do these people eventually violate themselves?

24. How does the story resolve?

25. What is Scorsese's purpose in this film?  
What theme does he reveal in telling this story on screen?

What is your overall opinion of this film? Please identify specific parts of the film to justify your judgment. (i.e. what did you like, specifically, or dislike?)

