N. I. a. a. a. a.		
Name		

Critical Viewing--Documentary

Red Flag

	Fiag	
Documentary Title		
Director		
Year of Release		
Topic		
Purpose		
Audience		
Logic		
Bias		

	Red Flag			
Evidence				
Gain				
Do you agree with the ov	erall the	esis of this documentary (the general opinion)? Why?		
Has the bias in this docu	mentary	effected your position on the issue? How so?		
With what details presented do you disagree? Why?				
What do you feel was the	e BEST :	argument presented in the documentary? Why?		
What is you general reaction to this documentary? BE THOROUGH.				