

Name _____

BOWLING FOR COLUMBINE

Written & Directed by Michael Moore
2002



1. Describe the various TONES that are evident in the document (use adjectives to identify them). For each tone, identify at least two scenes that help to evoke the tone.
2. What details has Michael Moore presented to you that are eye-opening?
3. What effect does Michael Moore's presence on camera have on the overall presentation and purpose of the film?
4. What IS Michael Moore's purpose? What is his agenda?
5. What questions is he addressing?
6. Do you trust the information and purpose that Moore offers? Why?
7. What specific STOCK FOOTAGE does Moore include in the film?

9. What seems to be Moore's discoveries/points about gun use?
10. What do we learn about Littleton, Colorado?
11. What ironies does Moore present about Lockheed Martin?
12. How does Moore use the fallacy of "appeal to emotions" to convey his message? (What does he present on screen or say?)
13. How does Moore organize, juxtaposition, and edit the documentary's footage/narrative/interviews to convey important messages?
14. What is suggested about how America has changed since the Columbine tragedy?
15. What points does Marilyn Manson make?
16. What possible reasons are given to explain why America has so many deaths by guns and general violence?

17. What does Moore suggest about the media's role? How does media affect the public?

18. What discoveries does Moore make in Canada?

19. What is contributing to our fear?

20. What small victory does Moore and the students from Columbine celebrate with respect to K-Mart? What seems to be the catalyst in this victory?

21. Why does Moore interview Charlton Heston? What points are made?

22. What scenes seem to contrast one another and create provocative, ironic points?

23. Are there any points Moore presents with which you disagree? What are they?

24. What is YOUR answer to the question Moore poses of "Why is America, in particular, such a violent country and have so many gun related deaths?"?

25. Overall, what is your evaluation of this film? What is your opinion of it? Justify your response with specific details of the documentary.